Su’ad Abdul Khabeer (PhD, Princeton) is a scholar-artist-activist who uses anthropology and performance to explore the intersections of race and popular culture. Her latest work, *Muslim Cool: Race, Religion and Hip Hop in the United States* (NYU Press 2016), is an ethnography on Islam and hip hop that examines how intersecting ideas of Muslimness and Blackness challenge and reconstitute US racial orders. Her written work on Islam and hip hop is accompanied by her performance ethnography, *Sampled: Beats of Muslim Life*.

For more information contact: relgst@pitt.edu

All are welcome to attend a reception after the lecture.

Sponsored by the Department of Religious Studies in conjunction with the Humanities Center, Programs in African Studies and Gender, Sexuality & Women’s Studies, and the Departments of Anthropology and Sociology.