Monday March 2, 2015
4 pm
501 Cathedral of Learning

THE MUSIC LIBEL AGAINST THE JEWS AND THE MEDIEVAL MIRACLE OF THE VIRGIN

Can sound mark embodied religious/racial difference in the Middle Ages? Against the backdrop of the rise and creation of Christian polyphony in the twelfth and thirteenth century in Paris, this talk will consider how the sonic soundscape of Jewish heterophony refraimes the entangled relations between Jews and Christians in the Middle Ages.

Tuesday March 3, 2015
4 pm
501 Cathedral of Learning

WHAT DOES THE DIGITAL HUMANITIES LOOK LIKE IN JEWISH STUDIES?

How do the critical questions in Jewish Studies about translation, ethics, and diaspora push the very anglo-centric practices of the Digital Humanities? This talk considers how the methodological issues in Jewish Studies disrupt the practices, frames, and assumptions of Digital Humanities.


Reception to follow each lecture.
For more information, contact jsp@pitt.edu