

# Rhodora and Dick Barton Endowment for Catholic Studies

The endowment was given by Rhodora and Dick Barton to support the Marous Chair in Contemporary Catholic Studies. Students applying may request funds for a variety of purposes, including (but not limited to):

- Attending an academic conference related to the study of Catholicism in the modern era
- Making a field trip to study one or more of significant Catholic sites of North America, such as shrines, cathedrals, monuments, especially those studied in Pitt courses
- Purchasing books related to the historical study of Catholicism for academic use
- Travel and admission fees for attending an art exhibition related to the study of Catholicism
- Enhancement of research needs related to the local and regional sites in the department's ongoing Religioz project
- Assisting the Marous Chair with projects related to curriculum development, implementation and enhancement, such as locating digital images, archival materials, and website construction

**To apply**, students should submit the following to the Director of Undergraduate Studies (Dan Heifetz, [d.heifetz@pitt.edu](mailto:d.heifetz@pitt.edu)):

- a cover letter describing the proposed project and its outcomes (e.g., a publishable paper; a website; a photo portfolio, book reviews, a podcast, etc.)
- one letter of recommendation from a Pitt faculty member
- a one-page budget outlining how funds will be spent (airfare, train and bus fares; conference accommodation and registration, etc.)

The maximum award will be \$750. There are three application deadlines during each academic year: **November 1**, **February 1** and **April 1**. A committee will review each application and respond promptly about the result.